Permit #F00024936-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024936-A **Type of Permit:** FILMING **Release Date:** 02/26/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title PARENTAL CONTROL

Type of Production TV Reality

Producer NA NA

Director NA NA

1st AD NA NA

Production Manager Jade Rancapollo

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jade Rancapollo
Primary Phone Mobile - 310-447-1045
Secondary Phone Office - 310-401-5566

Location Assistant Chris Fisher
Primary Phone Office - 310-401-5336
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$0.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPOT CHECK FEE	$150.00

Total Permit Fee $907.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00024936-A	**Location Manager**	Jade Rancapollo
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-447-1045
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address 419 N Fairfax Ave, Los Angeles, CA, 90036

Location Names

Location Type Restaurant

Location Description CANTER'S RESTAURANT

Film Dates 3/1/2010 - 3/1/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No generator, cabling, light set-ups
No blocking of exits/entrances

Coordinator Note Spot check ok per Insp Matthews

Coordinator Note Rider A adds posting on Fairfax Av., 100' in front of location; collects posting fee (notification fee collected on original permit)

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs
N/S Oakwood Av., Hayworth Av - East 150'
S/S Oakwood Av, N Fairfax Av - West 100'

Approximate Footage 301 - 600 **Log Number** 1011035

Date(s) 3/1/2010 to 3/1/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs Fairfax Av., 100' in front of location

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Summary Information — Location

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Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Approximate Footage 0 - 300 **Log Number** 101112

Date(s) 3/1/2010 to 3/1/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-447-1045
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address 7600 Beverly Blvd, Los Angeles, CA, 90036

Location Names

Location Type Park

Location Description PAN PACIFIC PARK

Film Dates 3/1/2010 - 3/1/2010 09:30 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document NewRemote-MTV.ParentalControl.24936.PARK.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	3

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No park monitor required (spot check)

Coordinator Note FILMING AT PAN PACIFIC PARK

Must vacate indoor basketball courts by 1130 hrs
No blocking of exits/entrances
No cabling, light set-ups

Coordinator Note Rider A adds location; collects park fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00024936-A	**Location Manager**	Jade Rancapollo
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-447-1045
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address 18153 Sweet Elm Dr, Encino, CA, 91316

Location Names

Location Type Private Residence

Location Description

Film Dates 3/4/2010 - 3/4/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note Rider A adds location; collects notification and posting fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs Sweet Elm Dr., 300' in front of location only

Approximate Footage 0 - 300 **Log Number** 1011162

Date(s) 3/4/2010 to 3/4/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 310-447-1045
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5566
Production Title	PARENTAL CONTROL		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 3/3/2010 - 3/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note
Excludes FilmLA conditioned areas such as, but not limited to: Arts District, Chinatown, Hancock Park/Windsor Square, Pacific Palisades
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
Interior activities or handheld equipment placement is limited to no more than 2 hours

Coordinator Note Rider A adds location

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

Permit #F00024936-A

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - Must park all vehicles against west wall adjacent to the Post Office. May only use 20 parking spaces max, no exceptions.
  - All vehicles must be out of parking lot no later than 12pm.
  - OK to stay in the park to film past 12pm but nothing in lot after 12pm.
  - Must not interfere with regular park patron activities in the park or on the ball fields or picnic areas.
  - Must not interfere with construction and maintenance activities.
  - OK to have pick-up truck in the parking lot for un/loading only.
  - May not park anything in the lot for the duration of the filming.
  - OK to drive gators into the park to help transport equipment.
  - May not drive pick-up truck into the park at any time!
  - **OK TO FILM AT THE INDOOR BASKETBALL COURTS.**
  - **MUST BE OUT OF THE GYM BY 11:30AM.**
  - **MAY ONLY WEAR ATHLETIC SHOES.**
  - **NO EQUIPMENT ON THE GYM FLOOR. (NO Exceptions)**
  - **OK TO FILM ON THE TRAILS ALONG THE PARK.**

F-24936
NEW REMOTE PRODUCTIONS-PARENTAL CONTROL (PAN PACIFIC)

NOT A PERMIT